

# Illinois Norsk Rosemalers Association

## Trondelag Tray class with Louise Bath



The Illinois Norsk Rosemalers Association is excited to have Louise Bath (VGM) teach a four-week Trondelag Tray class on April 15, 22 and 29, and May 6. The class project, a 16" oval tray, will be demonstrated in oils. Class sessions will be held from 9AM-noon, Central, each Saturday.



As can be seen in the accompanying pictures there are various rosemaling design styles found in the Trondelag area of Norway. The earliest seen are symmetrical floral ale bowls inspired by the renaissance period. The second are the Horne School vine scroll designs painted with Regency influences. The scrolls are painted in blue, on a light background and framed in green and red. The third is the Horne school bright red floral designs surrounded by shaded blue leaves, often in a vase. The fourth style is elegant scrolls with acanthus leaves along each side as seen in the Vikastuga in Sverresborg Museum. The fifth is seen in North Trondelag. Large flowers in red and white are framed with black leaves on a green or blue background.

We will be painting an oval tray with a design using the third and fourth Trondelag styles combined. Blue scrolls emerge from a small vase and wander sideways with acanthus leaves on each side of the scroll. Five types of bright flowers emerge from these and are surrounded by realistic shaded leaves and teardrops. In the class Louise will be giving painting instruction and demonstrating the different painted elements of the tray. Louise will also be covering the history and various Trondelag styles as well as showing examples from her collection of photos.



The class project piece, a 16-inch oval basswood tray with scalloped edge, may be ordered from Roger and Jan Boettcher at Turn of the Century Wood Products using this contact information: Jan Boettcher, 4505 W. 650 N., THORNTOWN, INDIANA 46071, 765-436-2647 or by visiting <http://www.etsy.com/shop/TurnofthecenturySHOP>. Please place your order by March 15 to ensure on time delivery for class. The woodenware price is \$32.00 plus shipping. Shipping costs will be figured by your ship to address.

INRA members will have one week for advanced registration for this class. Information about the class will be available on the INRA website and Facebook page as well as [rosemalingclasses.com](http://rosemalingclasses.com) for the public starting February 17. Please order your project piece early to allow for creation and shipping time. Class registration will end March 20 or when the class is full.

## Artist Biography:

Louise Bath first took rosemaling classes in Denver over 30 years ago, but it was her first class at Vesterheim in 2005 that started her on the journey to a Vesterheim Gold Medal, which she was awarded in 2017. She has been teaching rosemaling at the Trollheim Sons of Norway Lodge, in Lakewood Colorado, since 2012 and for Vesterheim since 2017. Three trips to Norway (2013, 2016 and 2018) have given her a wealth of rosemaling knowledge and ideas. Completing a certificate in Botanical Art and Illustration from the Denver Botanic Gardens in 2017 has added to her knowledge of technique and composition. She strives to give her rosemaling students not only a grounding in painting techniques, but also a review of the history and examples of the regional style.



## Recap:

Title: Trondelag Tray

Teacher's Name: Louise Bath

Project description: 16" oval scalloped edge tray

Style: Trondelag

Medium: Louise will be demonstrating in oils. Louise will provide an acrylic palette and independent acrylic painters are welcome in the class.

Level: This class is for advanced beginners and up. Students should know basic strokes and be able to background their painting surface on their own prior to class.

Class venue: Zoom

Dates/Class Schedule: April 15, 22 and 29, and May 6, 9AM-noon (Central Time)

A supply list will be sent by email with confirmation of registration. Pattern packets will be emailed to enrolled students after the registration period. The project piece is to be ordered by each student using information previously described above and will be shipped to students for backgrounding. Woodenware must be ordered by March 15 to ensure delivery for class days.

If you have questions about registration, the class format or class details, contact Mari Smith at [inrrosemaling@gmail.com](mailto:inrrosemaling@gmail.com).



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## REGISTRATION FORM FOR EDUCATION CLASSES

Your Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### Trondelag Tray class with Louise Bath

### April 15, 22 and 29, and May 6, 9AM - Noon

Please check appropriate line(s):

\_\_\_\_\_ \$130 INRA 2023 Member

\_\_\_\_\_ \$145 Non-member (includes INRA 2023 membership fee of \$15)

Information given below is for teacher's awareness and planning purposes:

Student's self-described painting level:

\_\_\_\_\_ Advanced Beginner \_\_\_\_\_ Intermediate \_\_\_\_\_ Advanced

Student's self-described online/virtual class experience:

\_\_\_\_\_ Advanced Beginner \_\_\_\_\_ Intermediate \_\_\_\_\_ Advanced

Zoom training is available before class begins.

Check here \_\_\_\_\_ if you would like a 15 to 30-minute introduction to Zoom training session.

NOTE: Louise will be using oils to demonstrate in class. An acrylic palette will be provided, and independent acrylic painters are welcome in the class.

Student will be using \_\_\_\_\_ acrylics \_\_\_\_\_ oils in class.

Class size: 14 students maximum, no refunds unless place is filled by another student from a waiting list.

Please send registration form and check (payable to: INRA) before March 20, 2023, to: Mari S. Smith, 3625 McCormick Ave., Brookfield, IL 60513. Venmo is a paperless option. Our Venmo account name is inrarosemaling and the email is [inrasquare77@gmail.com](mailto:inrasquare77@gmail.com). Please email images of your registration form and Venmo receipt to [inrarosemaling@gmail.com](mailto:inrarosemaling@gmail.com) for your registration to be processed.