

Introduction to Round Objects with Diane Edwards

This two-part class is for rosemailing students who have never painted on curves before. Students will be learning to design and paint the outside of a bentwood box in the first three classes and learning to design/paint the inside and top of the same box during the second set of three class sessions. Students should have at least one strokework class before enrolling in this class.



Part One: This set of classes will focus on the skills someone who has never painted on round objects would need to use to paint on the outside of a bentwood box, including getting a design fitted properly around the object. Also, different backgrounding techniques for tops will be included.

Schedule: Three Zoom classes, one each week, 1/5, 1/ 12, and 1/19, 6:30 – 9 PM. Each class session will include 1 ½ hour instruction and 1 hour studio time. During the studio time no new material would be introduced, only include the opportunity to keep working.

Part Two: This set of classes will include designing and painting on the inside curves of the same bentwood boxes. Also, creating a design for the top and inside the top will be included.

Schedule: Three Zoom classes, one each week, 2/16, 2/23, and March 2, 6:30 – 9 PM. Each class session will include 1 ½ hour instruction, and 1 hour studio time during which no new material would be introduced, only include the opportunity to keep working.



Project Piece: Student's choice of round or oval bentwood boxes at least 5" inch in diameter or at least 5" wide. Students are welcome to use curved boxes that they may have acquired as "something good to paint". Diane will talk about the search for found objects during the class. A list of suppliers for bentwood boxes will be provided with registration confirmation. All orders should be placed by November 15 to ensure delivery of woodenware by the first day of class. Diane is planning her instruction using the Telemark style and for an off-white or natural background.

RECAP:

Introduction to Round Objects

Instructor: Diane Edwards

Style: Telemark

Project Piece: Oval or round bentwood box of student's choice

Class Schedule: Two-parts, three sessions each, as follows –

Part One: 1/5, 1/ 12, and 1/19, 6:30 – 9 PM

Part Two: 2/16, 2/23, and March 2, 6:30 – 9 PM

Each class session will include 1 ½ hour instruction, and 1 hour studio time during which no new material would be introduced, only include the opportunity to keep working.



Teacher Biography:

Diane Edwards' "first classes were with Jackie Klokseth, a wonderful friend and teacher who had one of the first Rosemaling shops in Fargo, North Dakota. Particularly beneficial to the development of my work creatively has been my study with Sigmund Årseth. One of the premier Norwegian rosemalers, his work has always been significantly on the edge of change. I'm not sure what particular chord the Telemark style struck in my creative brain, but from the first moment I saw the graceful curve of the scrolls, the movement and rhythm of the designs and the fluid dance of the lines, I was totally enamored. To this day, nothing satisfies my eyes like the beauty of the well-executed Telemark design. Since my beginnings in rosemaling, I have struggled through countless weeks of study in all the various styles but have always come back to Telemark. It fits my nature, and seems a part of who I am. I hope I can describe it to you so that you can feel its rhythm and hear its music play for you."

– information from <https://nordic-arts.com/text/bio.html>



INRA REGISTRATION FORM FOR EDUCATION CLASSES AND EVENTS

Your Name: _____

Email: _____ Phone: _____

Mailing Address: _____

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Registration for members begins October 14, 2021, public registration will begin November 1st. Registration ends November 14, 2021, to allow for woodenware orders and shipping time. Please check appropriate line(s):

\$100.00 Member _____ (If needed, pay 2022 dues, +\$15.00) (Check payable to INRA)

\$115.00 Non-member (includes INRA 2022 membership fee of \$15) _____

Project piece is to be ordered separately by the student. (A list of woodenware suppliers is given in the class supply list to be emailed with registration confirmation). Information given below is for teacher's awareness and planning purposes:

Note: Diane will be teaching the class in oils. Acrylic painters are welcome.

Student's Self-reported experience level: ____ Beginner ____ Intermediate OR ____ Advanced

Registrant confirms they have a computer/device with internet, microphone, and camera _____

How many Zoom classes have you taken? _____ How many Zoom rosemaling classes? _____

Zoom training and practice are available, check here if desired _____.

Class size: 6 students minimum/14 students maximum, no refunds unless place is filled by another student from a waiting list.

Please send registration form and check (payable to: INRA) before November 14, 2021, to: Joanne Bjerga, 854 Knollwood Rd, Deerfield, IL 60015. We are now accepting Venmo/PayPal payments, please contact Mari Smith at inrarosemaling@gmail.com for more information.