

INRA Intermediate/Advanced Project Class Vest Agder Mangle Board



The Illinois Norsk Rosemalers Association is delighted to announce that Jan Boettcher of Turn of the Century Wood Products in Thorntown, Indiana, will be teaching an intermediate/advanced level Vest Agder class on May 21 & 22, 2021. This class is offered via Zoom and will take place from 12:30 – 5:00 PM each day with a half hour break between 2:30 and 3:00 PM.

Jan started rosemaling in 1980 and has taken classes both in the United States and in Norway. She has won awards at the at the Indiana State Fair, the Illinois Norsk Rosemalers Association, Sons of Norway, Stoughton Rosemaling Club, and Vesterheim Norwegian American Museum in Decorah, Iowa. Jan and her husband have owned and operated Turn of the Century Wood Products in Thorntown, IN, since 2002. They sell their unfinished wood products to decorative artists all over the world. - Information from the Indiana Artisan website.

Our project for this class is a mangle board in the Vest Agder style of rosemaling. At one time mangle boards had both a practical and a romantic use in Norwegian culture. They were often given as proposal gifts by suitors and were used by the new bride to press clothing before irons. The Vest Agder style of rosemaling originated in what is now part of the Agder county at the very southern tip of Norway.

CLASS DETAILS:

- Project: Mangle Board
- Style: Vest Agder
- Teacher's Name: Jan Boettcher
- Level: Intermediate/Advanced
- Dates/Schedule: May 21 & 22, 2021
- Time: 12:30 – 5:00 PM each day with a 30-minute break between 2:30 and 3:00 PM
- Venue: Zoom
- Medium: Taught in oils, acrylic painters welcome
- Class Fee: \$65/member, \$80/nonmember (includes 2021 INRA membership cost of \$15)
- 6 students minimum, 14 students maximum, no refunds unless place is filled from a waiting list.
- Additional Costs: Students will supply their own paints. Woodenware and pattern packet to be ordered from Jan – mangle board and pattern packet, \$32 plus S&H. Scharff brushes are recommended and available from Jan. Details provided on supply list and order form that will be sent with registration confirmation.

REGISTRATION PERIOD:

Advanced registration for members begins March 22, public registration will begin April 9. Registration ends May 7th to allow for orders and shipping time. Cut off for orders is May 12. See the registration form below.

SUPPLIES: A supply list and backgrounding information will be included with your registration confirmation. The supply list will include information on ordering the woodenware, pattern packet and brushes.

QUESTIONS: Please contact Mari Smith at inrarosemaling@gmail.com for more information as needed.

INRA REGISTRATION FORM FOR EDUCATION CLASSES AND EVENTS

Your Name: _____

Mailing Address: _____

Phone: _____ Email: _____

Intermediate/Advanced Vest Agder Class with Jan Boettcher

Advanced registration for members begins March 22, public registration will begin April 9. Registration ends May 7th to allow for orders and shipping time. Cut off for orders is May 12. Please check appropriate line(s):

\$65.00 Member _____ (Check payable to INRA)
\$80.00 Non-member (includes membership fee of \$15) _____

Project piece and pattern packet are to be ordered from Jan Boettcher (ordering information will be in supply list sent with registration confirmation). Information given below is for teacher's awareness and planning purposes:

Student will be using oils _____ or acrylics _____ in class.

Note: Jan will be teaching the class in oils, acrylics are welcome.

Student's Self-reported experience level: Intermediate* _____ OR Advanced** _____

*The Intermediate painter will be able to work more independently than the beginner. Steps will be demonstrated by the teacher and the student will be able to paint areas demonstrated. Knowledge of terms, prep, strokes, and color mixing is helpful. Prep and design on project to be done prior to class. Complete instructions and general backgrounding included with packet.

** The advanced student is able to work independently, is able to mix paints and assess the values of the paint used, has a grasp of the painting tools and their uses, and can decide the correct brushes to achieve the best results. The student will have the ability to demonstrate the mastering of strokes, technique, and understand the importance of traditional colors and design application. The student shows a desire to learn more about the style/styles used, has ongoing knowledge of the history of Rosemaling, and has interest in several styles and areas that they come from. The student will show a desire for and some knowledge of creating and designing and has a continuing sense of purpose to their painting.

Registrant confirms they have a computer/device with internet, microphone, and camera _____

How many Zoom classes have you taken? _____ How many Zoom rosemaling classes? _____

Class size: 6 students minimum/14 students maximum, no refunds unless place is filled by another student from a waiting list.

Please send registration form and check (payable to: INRA) before May 7, 2021 to: Joanne Bjerga, 854 Knollwood Rd, Deerfield, IL 60015.